

# Back Home

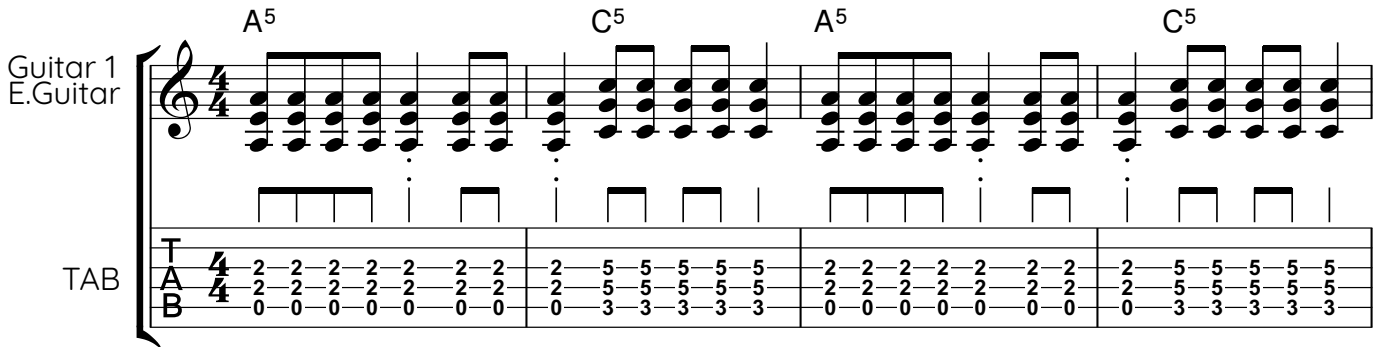
Guitar 1

♩ = 117

Intro

Golden Earring

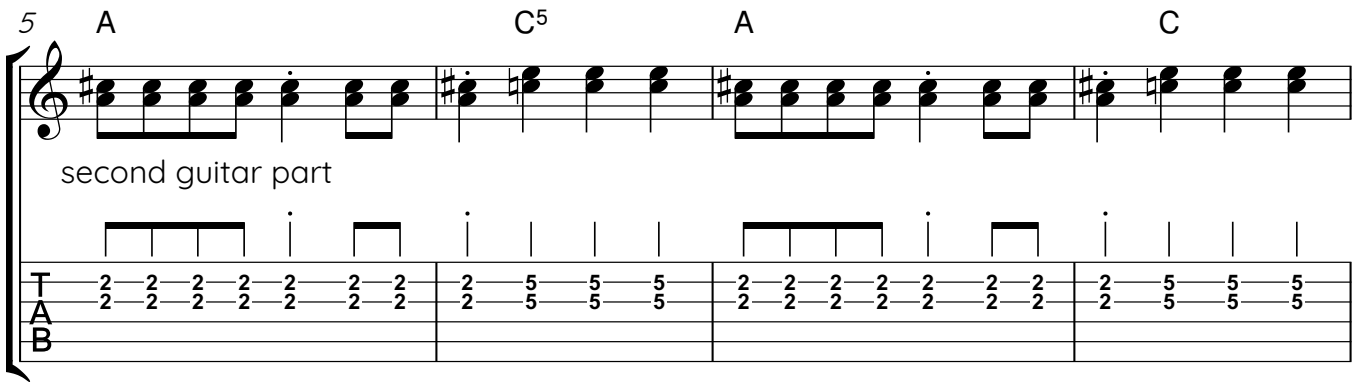
Guitar 1 E.Guitar



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 |
| A | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 |
| B | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 |

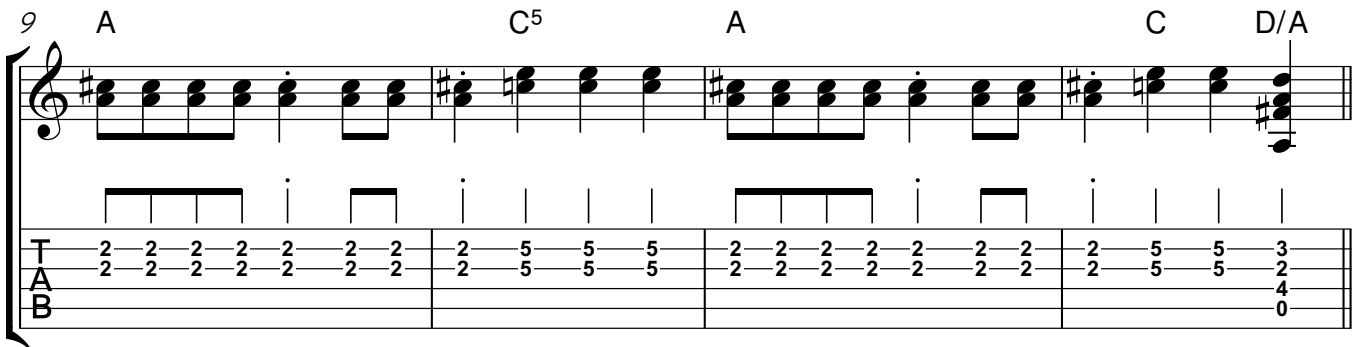
5



second guitar part

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

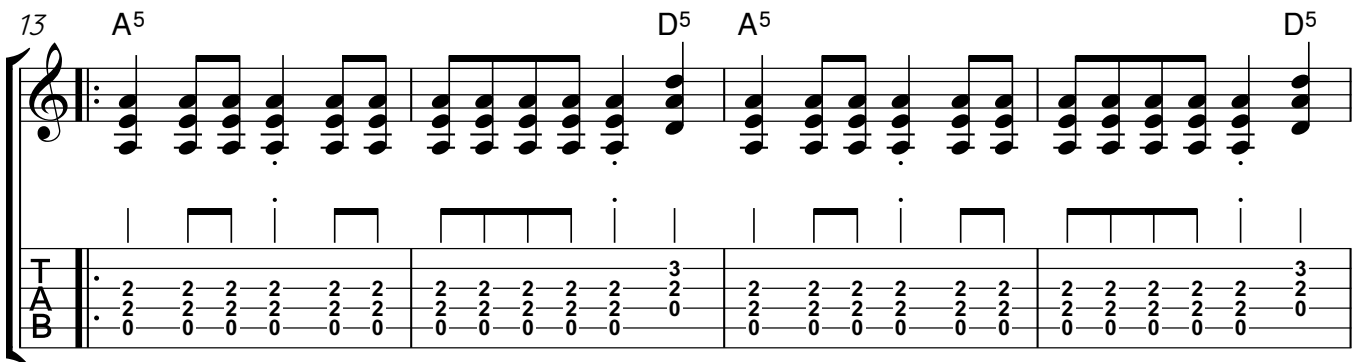
9



|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 2 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 0 |

Verse

13



|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

17 A<sup>5</sup> D<sup>5</sup> A<sup>5</sup> G

T  
A  
B

Chorus

21 D D(SUS4) D G D D(SUS4) D

T  
A  
B

25 A<sup>5</sup> D<sup>5</sup> A<sup>5</sup> higher line

\*Try also an octave higher

T  
A  
B

Post Chorus

29 D<sup>5</sup> G/D D A D/A A

T  
A  
B

33 E D<sup>5</sup> A<sup>5</sup>

TAB: 0 1 2 2 0 | 3 2 0 | 2 2 2 2 2 2 2 2 | 7 2 4 2 4 4 2 4

37 D<sup>5</sup> G/D D A<sup>7</sup> D/A A E D<sup>5</sup> **To Coda**

TAB: 5 3 2 2 | 5 3 2 2 | 0 1 2 2 0 | 3 2 0

Intro

43 A C<sup>5</sup> A C

solo rhythm

TAB: 8 7-5 5 5 5 5 | 8 7-5 7 | 2 2 2 2 2 2 | 2 5 5 5

47 A C A C D<sup>5</sup> **Go to Verse at Coda**

TAB: 2 2 2 2 2 2 | 2 5 5 5 | 2 2 2 2 2 2 | 2 5 5 3 2 0

Interlude

51 only Flute

Flute + harmonica

C/A

D/A

51 only Flute

Flute + harmonica

C/A

D/A

*mp*  
A Ped. \_\_\_\_\_

T  
A  
B

57 C/A

D/A

C/A

D/A

Am/C

D/A

57 C/A

D/A

C/A

D/A

Am/C

D/A

*f*

T  
A  
B

Outro

63 A<sup>5</sup>

63 A<sup>5</sup>

T  
A  
B

67

67

T  
A  
B

71 D<sup>5</sup>

Musical notation for measures 71-74, D<sup>5</sup> chord. The system includes a treble clef staff with a melody line and a guitar tablature staff. The melody consists of eighth and quarter notes. The tablature shows fingerings: 5-5-3-5-5-3, 5-3, 3-1-2-0-3, 0-0-3-0-0-0, and 3-7-5-7-5-3.

75 A<sup>5</sup>

Musical notation for measures 75-78, A<sup>5</sup> chord. The system includes a treble clef staff with a melody line and a guitar tablature staff. The melody consists of eighth and quarter notes. The tablature shows fingerings: 5-5-3-5-5-3, 5-3, 7-5-7-5-3, 0-0-3-0-0-0, and 3-7-5-7-5-0.

Ending

79 C<sup>5</sup> A<sup>5</sup> C<sup>5</sup> A<sup>5</sup> C<sup>5</sup> A<sup>5</sup>

Musical notation for measures 79-84, alternating C<sup>5</sup> and A<sup>5</sup> chords. The system includes a treble clef staff with a melody line and a guitar tablature staff. The melody consists of quarter notes. The tablature shows fingerings: 5-3, 2-0-2-0-2-0-0, 5-3, 2-0-2-0-2-0-0, 5-3, and 2-0-2-0-2-0-0.

85 C<sup>5</sup> Fine A<sup>5</sup>

Musical notation for measures 85-88, C<sup>5</sup> chord and final A<sup>5</sup> chord. The system includes a treble clef staff with a melody line and a guitar tablature staff. The melody consists of quarter notes. The tablature shows fingerings: 5-3, followed by rests for measures 86-88, and a final A<sup>5</sup> chord.