

Twilight Zone

Golden Earring

♩ = 120

Intro

F#m Em Bm

Electric Guitar

TAB

mf
a-tempo

5

Bm

7

Em

9

F#m

11 **Bm**

TAB: 2 0 2 0 2 0 2 2 0 0 | 2 0 2 0 2 0 2 2 0 0

Verse

13 **Bm** **Em7** **F#m** **Bm** **A** *2nd. time 'string scraping'

TAB: 2 3 4 4 2 | 3 0 2 0 | 2 4 4 2 | 3 4 4 2 | 3 4 4 2 2 2 |

Chorus

21 **Bm** **A** rhythm guitar lead guitar

TAB: 7 7 7 9 | 7 7 7 9 | 5 5 6 7 | 7 7 5 0 7 5 5

25 **G** **F#**

TAB: 3 3 4 5 | 3 3 4 5 | 2 2 3 3 4 2 | 2 2 3 3 4 2

29

Bm

A

TAB

33

G

F#

To Coda

TAB

Post Chorus

37

G

Em

Bm

TAB

40

G

Em

1. Bm

only drums

let ring-----|

TAB

2. **Bm** **A** **Em**

The second system of music features a treble clef staff with a key signature of two sharps (F# and C#). It begins with a whole note chord Bm, followed by a half note chord A, and then a whole note chord Em. The guitar TAB below shows the fretting for each chord: Bm (2-3-4-4-2), A (2-2-0), and Em (0-2-2-0-0).

C Bass only

Bm

The 'Bass only' section starts with a treble clef staff and a key signature of two sharps. The melody consists of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar TAB below shows the fretting for the bass line: 2-0-2-0-2-0-2-2-0 | 2-0-2-0-2-0-2-2-0-0.

The third system continues the melody from the previous system. The treble clef staff shows the same sequence of eighth notes. The guitar TAB below shows the fretting: 2-0-2-0-2-0-2-2-0-0 | 2-0-2-0-2-0-2-2-0-0.

Bm Second voice

mp

The 'Second voice' section begins with a treble clef staff and a key signature of two sharps. The melody starts with a mezzo-piano (*mp*) dynamic. The notes are: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar TAB below shows the fretting: 5-4-5-4-5-4-5-4 | 5-4-5-4-5-4-5-4.

open

T
A
B

5 4 5 4 5 4 5 4 5 4 5 4

Bm

open

Guitar solo

T
A
B

on cue

mf

T
A
B

10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9

D.S. al Coda

T
A
B

10-10-10-10-10-10-10-10 12-12-12-12-12-12-12-12 14-14-14-14-14-14-14-14 14-14-14-14-14-14-14-14

Post Chorus

Chord diagrams for G, Em, and Bm.

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and guitar tablature.

Chord diagrams for G, Em, and Bm.

repeat till cue

Musical notation for the second system, including a treble clef, key signature of one sharp, and guitar tablature.