

Twilight Zone

♩ = 120

Golden Earring

Intro

F#m

Em

a-tempo

Bm

Musical notation for the Intro section. The top staff is a bass line in 4/4 time, starting with a diamond symbol in the first two measures, followed by four measures of diagonal slashes. The bottom staff is a guitar TAB with fret numbers 7 and 9. Labels 'Synth intro' and 'Guitar riff' are placed below the bass staff. The key signature is one sharp (F#) and the time signature is 4/4.

5

Bm

Em

Musical notation for measures 5-8. The top staff is a bass line with eighth notes. The bottom staff is a guitar TAB with fret numbers 7 and 0. A dynamic marking 'mf' is present. The key signature is one sharp (F#) and the time signature is 4/4.

9

F#m

Bm

Musical notation for measures 9-12. The top staff is a bass line with eighth notes. The bottom staff is a guitar TAB with fret numbers 2, 7, and 9. An accent mark (>) is placed over the 9th fret in the final measure. The key signature is one sharp (F#) and the time signature is 4/4.

Verse

13

Bm

Em7

Musical notation for measures 13-16. The top staff is a bass line with eighth notes. The bottom staff is a guitar TAB with fret numbers 7 and 0. Repeat signs are present at the beginning and end of the section. The key signature is one sharp (F#) and the time signature is 4/4.

17 F#m Bm (A)

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

Chorus

21 Bm A

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-4-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

25 G F#

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 4-2-4-2-4

29 Bm A

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-6 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-0

33 G F# To Coda

3-3-3-3-3-3-3-3 3-2-0 2 3 2-2-2-2-2-2-2-2 2-2-2-2-2-2 4-4

Post Chorus

37 G Em Bm

3-3-5-5-8 5 0 0-0-2-2-3-3-5-5 7-7-7-7-7-7-7-7

40 G Em

7-7-7-7-7-7-7-7 3-3-5-5-7 5 0 0-0-2-2-3-3-5-5

43 1. Bm Only drums 2. Bm A5 Em

7 7-7-7-7-7-7-5 0 0

C

48 Bm open

mf

0-2-0 0-2-2-0 0-2-0 0-2-2-0 0-2-0 0-2-2-0 0-2-0 0-2-2-0

2 2 2 2 2 2 2 2

(down strokes)

52 Bm open

cresc. D.S. al Coda

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

Post Chorus



56 G Em Bm

3-3-5-5-7 5 0 0-0-2-2-3-3-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-5-5

60 G Em Bm repeat till cue

3-3-5-5-7 5 0 0-0-2-2-3-3-5-5 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-5-5

(bass line variation)

64

G Em Bm

T
A
B

5 9

3 3 3 3 3 2 2 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 5 5

68

G Em Bm repeat till cue

T
A
B

5 9 9 9

3 3 3 3 3 2 2 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 5 5