

# Buddy Joe

♩ = 120

Golden Earring

**Intro** Em

E. Bass

TAB

4

7

fine

**Hook**

9

13

Musical notation for measures 13-16. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings A and B. The notation includes a melodic line with eighth and quarter notes, and a bass line with fret numbers (2, 0, 2, 0, 1, 2) and rhythmic markings.

Verse

17

G<sup>5</sup>

A<sup>5</sup>

G<sup>5</sup>

A<sup>5</sup>

Musical notation for measures 17-20. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings A and B. The notation includes a melodic line with eighth notes and a bass line with fret numbers (3, 3, 3, 3, 5, 5, 5, 5, 0) and a repeat sign at the beginning.

21

G<sup>5</sup>

A<sup>5</sup>

Em

G<sup>5</sup>

Musical notation for measures 21-25. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings A and B. The notation includes a melodic line with eighth notes and a bass line with fret numbers (3, 3, 3, 3, 5, 5, 5, 5, 7, 7, 7, 7) and a repeat sign at the beginning.

26

A<sup>5</sup>

G<sup>5</sup>

A<sup>5</sup>

G<sup>5</sup>

Musical notation for measures 26-29. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings A and B. The notation includes a melodic line with eighth notes and a bass line with fret numbers (5, 5, 5, 5, 0, 3, 3, 3, 3, 5, 5, 5, 5, 0, 3, 3, 3, 3) and a repeat sign at the beginning.

30 A<sup>5</sup> Em D Em D To Coda drum fill

## Chorus

35 Em D<sup>5</sup> A D<sup>5</sup> A/C# Bm Em D<sup>5</sup> A

40 D<sup>5</sup> A/C# Bm A<sup>5</sup>

## Hook

45 Em

49

repeat x3  
3rd time to coda



53 drum fill

Chorus

54 Em D<sup>5</sup> A D<sup>5</sup> A/C# Bm

58 Em D<sup>5</sup> A D<sup>5</sup> A/C# Bm

Open repeat  
On Cue jump to **INTRO** to Fine